



ek50350

eKeyboard Accompaniment

I SEND YOU OUT

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I Send You Out

INTRODUCTION

G C(add2)/G G C(add2)/G G C(add2)/G G C(add2)/G

VERSE 1

Cantor
1. I bap-tize you in the name of the Fa-ther. I bap-tize

G C(add2)/G G C(add2)/G

1. you in the name of the Son. ... I bap-tize you

G C(add2)/G G D G C(add2)/G

1. with the Ho-ly Spir - it. Go out and spread_ Good News!_

B B/D# Em D Am7 Am7/D G C(add2)/G

REFRAIN 1

Cantor/All
I send you out — on a mis-sion of love. I send you out

Harmony
I send you out — on a mis-sion of love.

G C/D G G/B C(add2) C/D Dsus

— on a mis-sion of love. I send you out —

I send you out — on a mis-sion of love.

G G/B C(add2) C/D Dsus

— on a mis-sion of love, — and know that I — am with —

I send you out — on a mis-sion of love; — know that I — am with —

G G/B C(add2) C/D Dsus Am7 G/B C

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— you al - ways un - til the end of the world. —

— you al - ways un - til the end of the world. —

G/B C(add2)/A Am7/D G C(add2)/G

G C(add2)/G G C(add2)/G G C(add2)/G

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system continues the vocal parts and piano accompaniment. Chords are indicated above the piano part.

VERSE 2

Cantor

2. Well, it's time for us — to be - come peo - ple with spir - it. It's time for us —

G C(add2)/G G C(add2)/G

2. — to be - come peo - ple of love. — It's time for us — to know that

G C(add2)/G G D G C(add2)/G

Detailed description: This system contains the second and third systems of music. The second system begins with a 'Cantor' part. The third system continues the vocal parts and piano accompaniment. Chords are indicated above the piano part.

2. Je - sus Christ is ris - en, for - gives our — sins, — and brings us new life! —

B B/D# Em D Am G/B C Dsus

The first system of music features a vocal line in G major with a 2/4 time signature. The lyrics are: "2. Je - sus Christ is ris - en, for - gives our — sins, — and brings us new life! —". Below the vocal line are piano accompaniment staves for the right and left hands. Chord symbols are placed below the vocal line: B, B/D#, Em, D, Am, G/B, C, and Dsus.

REFRAIN 2

Cantor/All
I send you out — on a mis - sion of love. I send you out
I send you out — on a mis - sion of love. —

S.A.
I send you out — on a mis - sion of love.

T.B.
I send you out — on a mis - sion of love. I send you out
I send you out — on a mis - sion of love. —

D G G/B C(add2) C/D Dsus

The second system is titled "REFRAIN 2" and includes parts for Cantor/All, S.A. (Soprano Alto), and T.B. (Tenor Bass). The lyrics are: "I send you out — on a mis - sion of love. I send you out I send you out — on a mis - sion of love. —". The piano accompaniment is in G major with a 2/4 time signature. Chord symbols are placed below the vocal lines: D, G, G/B, C(add2), C/D, and Dsus.

[I Send You Out, p. 5]

on a mis-sion of love. I send you out—
I send you out on a mis-sion of love.—
I send you out on a mis-sion of love. I send you out—
I send you out on a mis-sion of love.—

G G/B C(add2) C/D Dsus

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics: "on a mis-sion of love. I send you out—" and a piano accompaniment. The second system continues the vocal line with lyrics: "I send you out on a mis-sion of love.—" and "I send you out on a mis-sion of love. I send you out—" and the piano accompaniment. The third system shows the piano accompaniment with chord symbols: G, G/B, C(add2), C/D, and Dsus.

on a mis-sion of love, and
I send you out on a mis-sion.
I send you out on a mis-sion of love;—
on a mis-sion of love, and
I send you out on a mis-sion.

G G/B C(add2) C/D Dsus

Detailed description: This system contains the next two systems of music. The top system features a vocal line with lyrics: "on a mis-sion of love, and" and "I send you out on a mis-sion." and a piano accompaniment. The second system continues the vocal line with lyrics: "I send you out on a mis-sion of love;—" and "on a mis-sion of love, and" and the piano accompaniment. The third system shows the piano accompaniment with chord symbols: G, G/B, C(add2), C/D, and Dsus.

know that I — am with — you al - ways un-til the end of the world.

know that I — am with — you al - ways un-til the end of the world. —————

Am7 G/B C G/B C(add2)/A Am7/D G C(add2)/G

This system contains the first two systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment with a melody line and a bass line. The third system shows the piano accompaniment with chord symbols: Am7, G/B, C, G/B, C(add2)/A, Am7/D, G, and C(add2)/G.

I send you out ————— on a

I send you —————

Melody
I send you out ————— I send you out ————— on a
on a

I send you —————

D/E E A

This system contains the second two systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment with a melody line and a bass line. The third system shows the piano accompaniment with chord symbols: D/E, E, and A.

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[I Send You Out, p. 7]

mis-sion of love. I send you out on a
out on a mis-sion of love. I send you

mis-sion of love. I send you out on a
mis-sion of love. I send you out on a

out on a mis-sion of love. I send you

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'mis-sion of love. I send you out on a out on a mis-sion of love. I send you'.

mis-sion of love. I send you out on a
out on a mis-sion of love. I send you

mis-sion of love. I send you out on a
mis-sion of love. I send you out on a

out on a mis-sion of love. I send you

This system contains three staves of music, identical to the first system. The lyrics are: 'mis-sion of love. I send you out on a out on a mis-sion of love. I send you'.

mis-sion of love, — and know that I — am with — you al - ways
out on a mis-sion.

mis-sion of love; — know that I — am with — you al - ways
mis-sion of love, — and
out on a mis-sion.

Bm7 A/C# D(add2)/A A(add2)/C#

un-til the end of the world. —

un-til the end of the world. —

D(add2)/B Bm7/E A D(add2)/A A D(add2)/A A D(add2)/A A

A complete score is available, WLP 007364.

John Angotti
Acc. by Paul A. Tate
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